# Radioddity

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## CB-500

## **Instruction Manual**

## **1. GETTING ACQUAINTED**



1	AM/FM Mode Select ~ CB/WX ~ [Keypad lock]			
2	Squelch Control ~ SQ/ASQ Switch ~ [Keypad lock]			
3	Microphone Plug			
4	Channel Up Selector ~ Scan On			
5	Channel Down Selector ~ Scan On			
6	Emergency Channel ~ VOX On/Off ~ Menu			
7	Power On/Off ~ Volume Control			
8	External Speaker Jack			
9	Antenna Jack			



## 2.1 CD



- NR NR function is activated
- AQ ASQ function is activated
- ANL ANL filter is activated
  - NR NB filter is activated
- **REG** RF GAIN function activated
  - HIC HI-CUT filter is activated
- ECHO ECHO function is activated
  - **Ο**π Keypad Lock is activated
- **EMG12** Emergency Channel (1 or 2)
  - **PR** PA mode selected
  - **RM** AM mode selected
  - **FM** FM mode selected



TX and RX bargraph



Alert function activated

NĂ NĂ NĂ NĂ NĂ NĂ NĂ LAI LAI LAI LAI LAI LAI

Indicates Frequency, Menu items or status.

- TX Indicates Transmission
  - ROGER BEEP function is Þ activated
- CTCSS is used on the active CTC channel
- DCS is used on the active DCS channel
- TALKBACK function activated



The Channel is stored in the Scan Skip memory

Indicates the Frequency Band or WX mode



Indicates the active channel

## 3. HOW TO USE THIS RADIO

#### 3.1 Power ON/OFF the Radio

(1) Turn VOL knob clockwise to power ON the radio, the LCD display illuminates and then displays the selected channel number.

(2) Turn VOL switch fully anti-clockwise, the radio is powered OFF. *Note:* The radio support 12/24V DC power supply.

#### 3.2 Volume Control

(1) Turn clockwise to increase volume, anti-clockwise to decrease volume.

#### 3.3 Channel Control

- (1) Short press ▲ / ▼ keys on the unit or UP/DN keys on the microphone to change channels by one step.
- (2) Hold ▲ / ▼ keys on the unit or UP/DN keys on the microphone to change channels quickly.

#### 3.4 Squelch Level Control ~ SQ/AQ Control

#### **Squeich Level Control (short press)**

- (1) Short press key, LCD shows "<u>[j]]</u>. XX" for 10 seconds which is the squelch level. There are "[[]] squelch levels available. The higher the number, the higher the squelch setting will be.
- (2) Short press () / () keys on the unit or UP/DN keys on the microphone to change squelch level.
- (3) Long press ▲ / ▼ keys on the unit or UP/DN keys on the microphone to change the squelch level quickly.
- (4) Short press (50/A0) or wait for 10 seconds to store and exit.
- **Note:** When higher SQ levels are selected, a stronger signal is required to open the radio mute, allowing audio to be heard from the speaker.

#### ※ASQ Control (long press)

- (1) Long press [ama key, until LCD displays "AQ", the ASQ function is turned on.
- (2) Short press key, LCD shows "吊访员~ XX" for 10 seconds which is the Automatic Squelch level. There are 卻 levels available. The higher the number, the higher the ASQ squelch setting will be.

- (3) Short press ▲ / ▼ keys on the unit or UP/DN keys on the microphone to change automatic squelch level.
- (4) Long press ▲ / ▼ keys on the unit or UP/DN keys on the microphone to change the automatic squelch level quickly.
- (5) Short press (a)AQ key or wait for 10 seconds to store and exit.
- (6) Long press (1/40) key again to turn on SQL function.
- Note: When higher ASQ levels are selected, a stronger signal is required to open the radio mute, allowing audio to be heard from the speaker.

#### 3.5 AM/FM ~ CB/WX ~ PA

#### %AM/FM (short press)

- (1) Short press  $\mathbb{A}$  key to switch modulation mode between  $\mathbb{R}M$  or  $\mathbb{F}M$ .
- (2) The LCD displays the selected mode.

#### %CB/WX (long press)

- (2) When the WX mode is activated, press keys on the unit or UP/DN keys on the microphone to change weather channels.

#### %PA (PTT + AM/FM)

- (1) Press and hold the PTT switch.
- (2) Short press key to alternate between CB and PA mode.
- (3) When the PA mode is activated, the modulation of the microphone and the received signal are sent to the internal loudspeaker or external optional loudspeaker connected to jack EXT.SP. " PR " blinks on the LCD, alternating with the modulation mode (AM or FM).
- (4) Turn the VOL knob to adjust the PA volume.

#### 3.6 KEY LOCK (AM/FM + SQ/AQ)

- (1) Long press simultaneously (MIP) and (and keys for over 3 seconds to lock the keys. " Orr " appears on the LCD.
- (2) Long press simultaneously (M/FM) and (Source) keys for over 3 seconds again to unlock the keys. " Orr," disappears from the LCD.
- Note: In KEY LOCK mode, only the PTT key is valid.

#### 3.7 Emergency Channels ~ MENU ~ VOX

#### % Emergency Channels (short press)

- (1) First press EMG key to choose the first programmed emergency channel, "EMG1" appears on the LCD.
- (2) Second press EME key to choose the second programmed emergency channel, " EMG 2 " appears on the LCD.
- (3) Third press EMG key to return to last used normal channel.

**Note:** The default Emergency Channels are channel <sup>[]</sup> and channel <sup>[]</sup> See Menu– Emergency Channel Set, page 11 for Emergency Channel configuration.

#### MENU (long press)

Long press EMG key to enter the Menu.

#### %VOX (PTT + EMG)

- (1) Press and hold the PTT switch.
- (2) Short press EME key to activate or deactivate the VOX function, " ♥ " appears on the LCD when the VOX function is active.

#### Scan Skip (long press - only valid if the SCAN function is activated)

This function allows you to skip a channel found by the SCAN function. When the scan stops on an unwanted channel, press and hold the emergine key to store this channel in the SCAN SKIP memory. The channel will no longer be scanned.

*Note:* If you want to memorize/erase the current channel from the SCAN SKIP memory, you can enter the MENU and select the SESKIF menu option.

#### 3.8 Scan Function

#### %CB Channels Scan (very long press)

- (1) In CB mode, press and hold ▲ / ▼ keys on the unit or UP/DN keys on the microphone for 7 seconds or until a beep sounds to start CB SCAN function. When the CB SCAN function is active, " ∑ PM" blinks on the LCD.
- (2) Short press ▲ / ▼ keys on the unit or UP/DN keys on the microphone to change the scan direction.
- (3) Short press (MVFM) key to change mode, short press PTT switch to exit scan.

#### WX Channels Scan (very long press)

(1) In WX mode, press and hold ▲ / ▼ keys on the unit or UP/DN keys on the microphone for 3 seconds, or until a beep sounds, to start WX Scan function.

When the WX Scan function is active, " St. HW" blinks on the LCD.

- (2) Short press ▲ / ▼ keys on the unit or UP/DN keys on the microphone to change the scan direction.
- (3) Long press EMG key to exit scan.

#### 3.9 Frequency Band Selection

- (1) Press and hold Wire key while powering ON the radio, the current Frequency Band blinks on the LCD.
- (2) Short press ▲ / ▼ keys on the unit or UP/DN keys on the microphone to choose the desired Frequency Band.

(3) When the Frequency Band is selected, power OFF and power ON again.

**Note:** This function is valid only when the radio operates in CB mode 1 or CB mode 2. All Citizen Band "Multi–Norms" are available. If operating in HAM mode or HF mode, you can enter the GRNII menu and select the option to change the Frequency Band (see page 9).

#### 3.10 External Speaker Installation

Choose an optional  $8\Omega$  external speaker with 3.5 mm mono connector.

#### 3.11 Menu Operations

(1) Long press EMG key to enter the menu.

- (2) Short press keys on the unit or UP/DN keys on the microphone to select the menu to adjust.
- (3) Short press EMG key to validate, the parameter blinks on the LCD.
- (4) Short press keys on the unit or UP/DN keys on the microphone to modify the value of the parameter.
- (5) Short press <sup>€M€</sup> key again to store the chosen value. The parameter stops blinking and if the function has more than one parameter, the next parameter blinks.
- (6) Press PTT switch, or long press EMG key, or wait for 10 seconds to store and exit the menu.

LCD display	Function detail	Setting details		
Backlight color		다 (orange/default), 답r (green), 占L (blue), 돈ゾ (cyan), 냇돈 (yellow), PIJ (purple), 돈L (white)		
BRIGHT	Backlight brighless setting	oF , l ~ 9 Default : 5		
кеч вр	Beep sound setting	םי : turn on beep sound <sub>D</sub> F : turn off beep sound Default : <b>בח</b>		
ROG BP	Roger beep sound setting	□F (default), <b>/</b> ~ <b>Γ</b> □F : turn off RB sound function.		
McGAIN	Microphone gain control	Level: /~ 9 Default : 5		
MICTURY	Microphone type setting	EL : electret (default) 냄' : dynamic		
SPPATH	Speaker volume path setting	<sup><i>i</i></sup> <i>nL</i> : the VOL knob affects the internal speaker volume. (default) <sup><i>i</i></sup> <i>IL</i> : the VOL knob affects the microphone built-in speaker volume. <sup><i>all</i></sup> <i>L</i> : the VOL knob affects both the internal speaker and microphone built-in speaker volume.		
SETVPE	Scan type setting	59 : squelch scan (default) Ł		
SE.SKIP	Scan skip setting	□ F : erase the current channel from the SCAN SKIP memory, The dot between the two channel digits disappears from the LCD (default) □n : memorize the current channel into the SCAN SKIP memory. When a channel is stored in the memory, The dot between the two channel digits appears on the LCD close to the channel number		

LCD display Function detail		Setting details			
	VOX sensitivity level setting	L. : I ~ 9 Default : ∃			
VOXSET	VOX delay time setting	ϔ∶/∼ឭ Default:Ⴗ			
TAL BAK	Talkback level setting	□ $F$ , $I \sim J$ Note : when the function is activate, press and hold the PTT switch then press $▲$ / $▼$ keys on the unit to crease / decrease the volume level of the TALKBACK.			
TETT Time out timer		₀F ,			
ANL /NB	ANL/NB filters setting	nF : turn off the filters (default) RL : turn on ANL filter (In AM mode only) nb : turn on NB filter nR : turn on ANL + NB filters			
HI-CUT	HI-CUT filter setting	ם F : turn off HI-CUT filter (default) חם : turn on HI-CUT filter			
	RX noise reduction level setting	Rx∶aF,I~5 Default∶I			
NRISET	TX noise reduction level setting	۲χ∶οF,1~5 Default∶¦			
ECHO function setting		aF : turn off ECHO function (default) an : turn on ECHO function			

LCD display	Function detail	Setting details
	ECHO volume level setting	l. : I ~ ∃2 Default : 28
ЕСНО	ECHO delay time setting	ĭ : 1∼ ∃2 Default : 28
ALERT	ALERT function setting	${}_{\mbox{\footnotesize DF}}$ : turn off ALERT function (default) ${}_{\mbox{\footnotesize DR}}$ : turn on ALERT function
REGRIN	RF gain level control	oF (default) , RU , ∃ 、 Б 、

#### 3.12 CTCSS/DCS SET

- (1) Long press EMG key to enter the menu.
- (2) Short press ▲ / ▼ keys on the unit or UP/DN keys on the microphone to select the [] ∬ ↑ menu.
- (3) Short press EMG key to confirm, the operating mode blinks on the LCD  $\begin{pmatrix} \gamma & \eta \\ \chi & \eta \end{pmatrix}$  or  $\frac{\gamma}{\eta}$ .
- (4) Short press keys on the unit or UP/DN keys on the microphone to select the operating mode.
- $\sp{ij}$  : means that the code used will be identical for transmission (TX) and for reception (RX).
- (TX) and another (or OFF = no code) for reception (RX).

#### Identical mode [ ]]

(5) Short press  $\bigcirc$  key make the code type blink. ( $\bigcirc$ ,  $\bigcirc$ , or  $_{\Box}F$  not set)

- (6) Short press ▲ / ▼ keys on the unit or UP/DN keys on the microphone to select the code type.
- (7) Short press EME key to confirm the code type. The code value flashes. (unless <sub>D</sub>F has been selected)
- (8) Short press ▲ / ▼ keys on the unit or UP/DN keys on the microphone to select the code (form 01 (☐ 1) to 38 (∃□) for CTCSS and 01 (☐ 1) to 100 (□[) to 104 (□4) for DCS).
- (9) Short press EMG key to confirm the selected code.

Identical mode ]][[

- (5) Short press EMG key make the type blink.  $(\overset{j}{h},\overset{j}{h}, or \overset{\gamma}{h}, \overset{\gamma}{h})$
- (6) Short press ▲ / ▼ keys on the unit or UP/DN keys on the microphone to select the RX or TX type.
- (7) Short press  $\fbox{ emg}$  key to confirm the type. The code type flashes. ( $\fbox{ code}$  ,  $\fbox{ code}$  , not set)
- (8) Short press keys on the unit or UP/DN keys on the microphone to select the code type.
- (9) Short press (unless □F has been selected)
- (10) Short press ▲ / ▼ keys on the unit or UP/DN keys on the microphone to select the code (form 01 ([] /) to 38 (∃]) for CTCSS and 01 ([] /) to 100 (□[) to 104 (□4) for DCS).
- (11) Short press EMG key to confirm the selected code. The unit return to point 5, for set the second type.
- (12) If you don't need to set other parameters, press PTT switch or long press EME key or wait for 10 seconds to store and exit MENU.

#### 3.13 Emergency Channel Setting

- (1) Long press EMG key to enter the menu.
- (2) Short press ▲ / ▼ keys on the unit or UP/DN keys on the microphone to select the EMG / or EMG 2 menu.
- (3) Short press €MG key. The emergency channel blinks on LCD.

- (4) Short press ▲ / ▼ keys on the unit or UP/DN keys on the microphone to select the emergency channel.
- (5) Short press €MG key to validate the emergency channel. The emergency channel stops blinking. The mode blinks on LCD.
- (6) Short press ▲ / ▼ keys on the unit or UP/DN keys on the microphone to select the mode AM or FM.
- (7) Short press EMG key to validate the mode. The mode stops blinking.
- (8) Press PTT switch or long press EMG key or wait for 10 seconds to store and exit MENU.

#### 3.14 Restore Factory Default

- (1) Long press EMG key to enter the menu.
- (2) Short press ▲ / ▼ keys on the unit or UP/DN keys on the microphone to select the RESET menu.
- (3) Short press EMG key to validate, " RL " blinks on the LCD.
- (4) Long press EMG key until " RL " stops blinking.
- (5) Release EMG key, the unit automatically reseted.

#### 3.15 Self Define PF Key Function

- (1) Long press EMG key to enter the menu.
- (2) Short press  $\square / \blacksquare$  keys on the unit or **UP/DN** keys on the microphone to select the PFKEP menu.
- (3) Short press EMG key. The functions blinks on the LCD.
- (4) Short press ▲ / ▼ keys on the unit or UP/DN keys on the microphone to select the self denfine PF key function.
- (5) Short press EMG key again to store the chosen value.
- (6) Press PTT switch or long press EMG key or wait for 10 seconds to store and exit MENU.

NO.	LCD display	1 <sup>st</sup> Function (Short Press)	2 <sup>nd</sup> Function (Long Press)		
1	חר	Allows to activate/ deactivate the NR function when the menu value other than $_{\Box}F$ has been stored, otherwise the LCD indicates NR $_{SET}$ .	Quickly enter the NR menu.		
2	ec <b>Ho</b>	Allows to activate/ deactivate the ECHO function.	Quickly enter the ECHO menu.		
3	<sup>8</sup> F9	Quickly enter the RFG menu.			
4	<sup>c</sup> dŁ	Allows to activate/ deactivate the NR function when the menu value other than $_{\Box}F$ has been stored, otherwise the LCD indicates NR $_{SET}$ .	Quickly enter the CTCSS/DCS code menu.		
5	ЪΡ	Allows to activate/ deactivate the KEY BEEP function			
6	гb	Quickly enter the ROGER BEEP menu.			
7	<sup>MI</sup> []	Quickly enter the MIC GAIN menu.			
8	Ŷ	Allows to activate/ deactivate the VOX function.	Quickly enter the VOX menu.		
9	″Ь⊦	Allows to activate/ deactivate the TALKBACK function. Note : when the function is activate, press and hold the PTT switch then press (A) / (V) keys on the unit to crease / decrease the volume level of the TALKBACK.			
10	NB <b>AL</b>	Allows to activate/ deactivate the filters in this order: $\rightarrow \text{ANL} \rightarrow \text{NB} \rightarrow \text{ANL} + \text{NB} \rightarrow \text{OFF}$			
11	<sup>H</sup> IE	Allows to activate/ deactivate the HI-CUT filter function.			
12	50	Allows to activate/ deactivate the SCAN function.			

## 4. CTCSS TONE LIST

No.	Freq. (Hz)						
01	67.0	11	97.4	21	136.5	31	192.8
02	71.9	12	100.0	22	141.3	32	203.5
03	74.4	13	103.5	23	146.2	33	210.7
04	77.0	14	107.2	24	151.4	34	218.1
05	79.7	15	110.9	25	156.7	35	225.7
06	82.5	16	114.8	26	162.2	36	233.6
07	85.4	17	118.8	27	167.9	37	241.8
08	88.5	18	123.0	28	173.8	38	250.3
09	91.5	19	127.3	29	179.9		
10	94.8	20	131.8	30	186.2		

### **5.DCS CODE LIST**

Code No.	DCS (Octal)	Code No.	DCS (Octal)	Code No.	DCS (Octal)	Code No.	DCS (Octal)
1	023	27	152	53	311	79	466
2	025	28	155	54	315	80	503
3	026	29	156	55	325	81	506
4	031	30	162	56	331	82	516
5	032	31	165	57	332	83	523
6	036	32	172	58	343	84	526
7	043	33	174	59	346	85	532
8	047	34	205	60	351	86	546
9	051	35	212	61	356	87	565
10	053	36	223	62	364	88	606
11	054	37	225	63	365	89	612
12	065	38	226	64	371	90	624
13	071	39	243	65	411	91	627
14	072	40	244	66	412	92	631
15	073	41	245	67	413	93	632
16	074	42	246	68	423	94	654
17	114	43	251	69	431	95	662
18	115	44	252	70	432	96	664
19	116	45	255	71	445	97	703
20	122	46	261	72	446	98	712
21	125	47	263	73	452	99	723
22	131	48	265	74	454	100	731
23	132	49	266	75	455	101	732
24	134	50	271	76	462	102	734
25	143	51	274	77	464	103	743
26	145	52	306	78	465	104	754

### 6. SPECIFICATION

GENERAL				
Modulation Mode		AM/FM		
Frequency Range		26.565-27.99125MHz		
Frequency Toleran	се	± 5.0ppm		
Input Voltage		12/24V		
Dimensions		185x124x38mm		
Weight		620g		
Operating Tempera	ature Range	−20°C to +50°C		
	Transmit	3A MAX		
Current Drain	Receive	Squelched 0.3A		
	VOL Max	0.7A		
Antenna Connector	·	UHF, SO-239		
	TRAI	NSMITTER		
Power Output		4 Watts FM/AM		
Transmission interf	erence	inferior to 4nW		
Frequency Respon	se	300-3000Hz		
Modulated signal d	stortion	inferior to 5%		
Output Impedance		50 ohms		
	RE	CEIVER		
Sensitivity		Less than 1uV for 10dB(S+N)/N		
Image Rejection		70dB		
Adjacent Channel F	Rejection	60dB		
IF Frequencies		1st 10.695MHz		
II Trequencies		2nd 455KHz		
Automatic Gain Control(AGC)		Less than 10dB change in audio		
		Output for inputs from 10 to 50000uV		
Squelch		less than 1uV		
Audio Output Powe	r	2Watts at $8\Omega$ less than 10% distortion		
Frequency Respon	se	300-3000Hz		